

CREDO.

Allegro. (Mét. $\text{♩} = 144$.)

Flûte.

Hautbois.

Clarinettes
en Si \flat .

Trompettes
en Si \flat .

Cors en Si \flat
aigu.

Bassons.

Trombone.

Timbales
en Si \flat FA.

Allegro.

1^{rs} Violons.

2^{ds} Violons.

Altos.

1^{rs} SOPRANOS.

2^{ds} SOPRANOS.

TÉNORS.

BASSES.

Violoncelles.

Allegro.

Contre-basses.

This page of musical notation, numbered 62, contains a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano), *sf* (sforzando), and *ff* (fortissimo) are prominently featured. The notation is organized into several systems, with some staves grouped by brackets. The page is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano), *sf* (sforzando), and *ff* (fortissimo) are prominently featured. The notation is organized into several systems, with some staves grouped by brackets. The page is written in a key signature of one flat (B-flat) and a time signature of 4/4.

The image shows a page of musical notation, likely a score for a choir and orchestra. The notation is arranged in a system with multiple staves. The top staves appear to be for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom staves are for instruments. The lyrics "Cre - do" are visible at the bottom of the page, indicating the beginning of the "Credo" section of a mass. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo).

- num Deum, Pa - trem Patrem om - ni - po - tentem, fa - cto - rem
 - num Deum, om - ni - po - tentem, fa - cto - rem
 u - num Deum, Pa - trem Patrem om - ni - po - tentem, fa - cto - rem
 u - num Deum, om - ni - po - tentem, fa - cto - rem

f

Musical score for page 65, featuring multiple staves with vocal and instrumental parts. The lyrics are in Latin: "coe-li coe-li et ter-rae, coe-li et ter-rae, Fac-to-rem coe-li et ter-".

The score includes several systems of staves. The first system has six staves, with the first four containing vocal parts and the last two containing instrumental parts. The second system has six staves, with the first four containing vocal parts and the last two containing instrumental parts. The third system has six staves, with the first four containing vocal parts and the last two containing instrumental parts. The fourth system has six staves, with the first four containing vocal parts and the last two containing instrumental parts. The fifth system has six staves, with the first four containing vocal parts and the last two containing instrumental parts. The sixth system has six staves, with the first four containing vocal parts and the last two containing instrumental parts.

The lyrics are:

coe-li coe-li et ter-rae, coe-li et ter-
 coe-li coe-li et ter-rae, Fac-to-rem coe-li et ter-
 coe-li coe-li et ter-rae, Fac-to-rem coe-li et ter-
 coe-li coe-li et ter-rae, Fac-to-rem coe-li et ter-

A

rae, vi - si - bi - li - um om - ni - um, et in - vi - si -

rae, vi - si - bi - li - um om - ni - um, et in - vi - si -

rae, vi - si - bi - li - um om - ni - um,

rae, vi - si - bi - li - um om - ni - um, et in - vi - si -

A

p

bi - li - um, vi - si - bi - li - um — om - ni - um et

bi - li - um, vi - si - bi - li - um — om - ni - um — et

vi - si - bi - li - um, vi - si - bi - li - um — om - ni - um — et

- bi - li - um.

p

B

[illegible]

vous

Alto.

TÉNOR SOLO.

Et in u - num

vclle et C.B.

p

p

p

p

H^b

B^{on}

vous

Alto.

Ténor Solo.

Do - mi - num Je - - - sum Chri - stum, Fi - li - um

vclle et C.B.

p

1^o

1^o

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

p

H^b
 Clar. 1^o
 Bⁿ
 vons
 Altos.
 Ténor Solo.
 De i u ni ge ni tum. Et ex
 velle et C.B.
 Dim.
 Dim.
 Dim.
 Dim.
 Dim.
 Dim.
 p

Cor.
 1^o p
 vons p
 Altos. p
 Ténor Solo.
 Pa tre na tum, et ex Pa tre na tum an te
 velle et C.B.
 p
 p
 p

C

C

CORO.

De - um de De -

De - um de De -

CORO.

om - ni - a sa - cu - De - um de De -

la.

De - um de De -

Col. C.B.

C

The musical score is arranged in two systems. The first system consists of 11 staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and six piano accompaniment staves (Grand Staff with Treble and Bass clefs, plus four individual staves for different instruments). The second system consists of 10 staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and six piano accompaniment staves. The lyrics "lu - men de lu - mi" are written below the vocal staves in the second system. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano).

D

f

f

f

f

f

f

f

f

D

- ne, de De - o ve - ro, De - um ve - rum de De_o ve - ro, De - um

- ne, de De - o ve - ro, De - um

- ne, De - um ve - rum de De_o ve - ro, De - um

- ne, De - um ve - rum de De_o ve - ro, De - um

f

D

de De-o ve-ro, Ge-ni-tum,
 de De-o ve-ro, Ge-ni-tum,
 ve-rum de De-o ve-ro, Ge-ni-tum,
 ve-rum de De-o ve-ro, Ge-ni-tum,
 Col. C. B.

non factum, con-substan-ti-a
 non factum, con-substan-ti-a
 non factum, con-substan-ti-a
 non factum, con-substan-ti-a

(A.

Musical score for page 77, featuring multiple staves with vocal and instrumental parts. The score includes lyrics in Latin: "per quem om_ni_a fa_cta sunt, per quem om_ni_a". The music is written in a key with one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for *forte*).

The lyrics are distributed across the staves as follows:

- Staff 1: per quem om_ni_a fa_cta sunt, per quem om_ni_a
- Staff 2: per quem om_ni_a fa_cta sunt, per quem om_ni_a
- Staff 3: per quem om_ni_a fa_cta sunt,
- Staff 4: om_ni_a fa_cta sunt, per quem om_ni_a fa_cta sunt,

Fff

fa - cta sunt, per quem om - ni - a fa - cta sunt.

fa - cta sunt, per quem om - ni - a fa - cta sunt.

per quem om - ni - a om - ni - a fa - cta sunt. Qui

per quem om - ni - a om - ni - a fa - cta sunt. Qui

F

musical score for a choir and orchestra, page 79. The score includes vocal parts with Latin lyrics and a piano accompaniment. Dynamics like *sf* and *fff* are marked throughout.

Lyrics (Vocal parts):

pro - pter nos ho - mi - nes pro -
et pro -
et pro -
pro - pter nos ho - mi - nes pro -
pro - pter nos ho - mi - nes pro -

Col C. B.

-pter no - stram sa
 -pter no - stram no - stram sa
 -pter no - stram pro - pter pro - pter nostram sa
 -pter no - stram pro - pter pro - pter nostram sa

lu-tem de - scen - dit de coe - lis, de - scen -

lu-tem de - scen - dit de coe - lis, de -

lu-tem de - scen - dit de coe - lis, de - scen -

lu-tem de - scen - dit de coe - lis, de -

82

G

sfc

sfc

sfc

p

p

p

G

- dit - - - de coe - - - lis.

- scen - - dit de coe - - - lis. Et - - - propter

- dit - - - de coe - - - lis. Et - - - propter

- scen - - dit de coe - - - lis.

Cot C. B.

sfc

p

G

Musical score for a choir and piano, page 83. The score is in B-flat major and 4/4 time. It features a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are in Latin: "no - stram sa - lu - tem de - scen -".

The score includes dynamic markings such as *p* (piano) and *p*^{1^o} (piano first). It also includes performance instructions like "à 2." (allegretto) and "à 2." (allegretto).


The lyrics are:

no - stram sa - lu - tem de - scen -

no - stram sa - lu - tem de - scen -

no - stram sa - lu - tem de - scen -

Et propter no - stram sa - lu - tem de - scen -

ff 

This page contains a musical score for page 85. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into two main sections. The first section consists of several staves of musical notation, including vocal parts and piano accompaniment. The second section features lyrics for the vocal parts, which are: "Cre - do." The piano accompaniment continues throughout the section. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Cre - do.

Cre - do.

Cre - do.

Cre - do.

Cl. **H** Andante religioso. (♩ = 60)*p* 1^o

Trp. Changez en Mib.

Cors. Changez en Mib.

B^{ns}

Timb. Changez en Si b Mib.

Andante religioso.

v *ens* *p*

Altos. *p*

And^{te} religioso.

v *lles* et C. B. *p* *p*

H

Cl.

Cors.

B^{ns}

v *ens* *p*

Altos. *p*

p SOP: SOLO.

Et in - car - na - tus est et in - car -

p Col C. B. //

v *lles* et C. B. *p*

Cors.

Vens

Altos.

Sop solo.

- na - tus est de Spi - ri - tu San - cto de Spi - ri - tu San - cto

Col C. B.

Villes et C. B.

1^o Dolce.

Fl.

H^b 1^o Dolce.

B^{ns}

Vens

Altos.

Sop solo.

ex Ma - ri - a Vir - gine, ex Ma - ri - a Vir - gine, ex Ma - ri - a Vir - gi.

Villes et C. B.

Cresc.

Fl. *p* *Cresc.* *f* *sfz*

H^b *p* *f*

Cl. 1^o *p* *Cresc.* *f* *sfz*

Cors. *f* *p*

B^{ns} *Cresc.* *f* *sfz*

Cresc. *f* *p* *sfz*

Cresc. *f* *p* *sfz*

Altes. *f* *p* *sfz*

Sop solo. *f* *Dim.* *sfz*

- ne, ex Ma - ri - a Vir - gi - ne: *sfz*

villes et C. B. *f* *p* *sfz*

Cresc.

Fl. *Dolce.*

H^b

Cors. *Rall.* *p* *a tempo.*

B^{ns} *p*

Rall. *a tempo.*

Rall. *p* *a tempo.*

Altes. *Rall.* *p* *a tempo.*

Sop solo. *p*

villes et C. B. *Rall.* *p*

ET HO - MO FA - CTUS EST, ET HO - MO FA - CTUS EST, ET

J

e - ti am pro no - bis: sub Pon - ti_o Pi - la - to sub Pon - ti_o Pi -
 - ti am pro no - bis: sub Pon - ti_o Pi - la - to sub Pon - ti_o Pi -
 e - ti am pro no - bis: sub Pon - ti_o Pi - la - to sub Pon - ti_o Pi -
 e - ti am pro no - bis: sub Pon - ti_o Pi - la - to sub Pon - ti_o Pi -

Musical markings: *f*, *pp*, *a tempo.*, *Rit.*

Section markers: J

K

Cresc. *Rall.* *p* *a tempo.*

Cresc. *Rall.* *p* *a tempo.*

Cresc. *Rall.* *a tempo.* *p*

Cresc. *Rall.* *a tempo.* *p*

K *Rall.* *a tempo.* *p*

la - to sub Ponti - o Pi - la - to pas - sus et sepul - tus est.

la - to sub Ponti - o Pi - la - to pas - sus et sepul - tus est.

la - to sub Ponti - o Pi - la - to *Rall.* *a tempo.* *p* pas - sus et sepul - tus est.

la - to sub Ponti - o Pi - la - to pas - sus et sepul - tus est.

Cresc. *Rall.* *a tempo.* *p*

K

Cors. 1^o *pp*

B^{us} *pp* *Smorz.*

Altos. *Smorz.*

pp

Pas - sus

Pas - sus

pp *Smorz.*

et se pul - tus est

pp *Smorz.*

et se pul - tus est

V^{lla} et C. B. *Smorz.*

Cl. *fp*

B^{us} *fp*

Timb. *pp*

Altos. *pp*

V^{lla} et C. B. *pp*

This page of musical notation is for a string quartet, consisting of 16 staves. The notation is arranged in four systems of four staves each. The first system includes dynamic markings 'p' (piano) and 'pizz.' (pizzicato). The notation features various musical symbols, including notes, rests, and slurs, indicating a complex musical piece. The page is numbered 93 in the top right corner.

[illegible]

-ras, in coe - lum: dex - te ram ad dex - te ram Pa -
 -ras, Et as - cendit in coe - lum: se - det ad dex - te ram ad dex - te ram Pa -
 -ras, in coe - lum: dex - te ram ad dex - te ram Pa -
 -ras, Et as - cendit in coe - lum: se - det ad dex - te ram ad dex - te ram Pa -

L *ff* *ff* *sfz* *sfz* *sfz*

sfz *ff* *p* *ff* *sfz* *sfz*

ff *p* *ff* *sfz* *sfz*

sfz *ff* *p* *ff* *sfz* *sfz*

ff *ff* *p* *ff* *sfz* *sfz*

ff *ff* *p* *ff* *sfz* *sfz*

ff *p* *ff* *sfz* *sfz*

ff *p* *ff* *sfz* *sfz*

ff *p* *ff* *sfz* *sfz*

L *ff* *p* *ff* *sfz*

- tris. Et i - te - rum ven - tu - rus est cum glo - ri -

- tris. Et i - te - rum ven - tu - rus est cum glo - ri -

- tris. Et i - te - rum ven - tu - rus est cum glo - ri -

- tris. Et i - te - rum ven - tu - rus est cum glo - ri -

sfz *ff* *p* *ff* *sfz*

L

a ju-di-ca-re vi-vos vi-
 a ju-di-ca-re vi-vos vi-
 a ju-di-ca-re vi-vos vi-
 a ju-di-ca-re vi-vos vi-
 Col. C. B.

(Changez en SI \flat FA.)

M

p *Dim.* *pp Rit.* *Dim.* *ppp*

p *Dim.* *pp Rit.* *Dim.* *ppp*

M *p* *Dim.*

- vos Et mor - tu os.

- vos Et mor - tu os.

- vos Et mor - tu os, Et mor - tu -

- vos Et mor - tu os, Et mor - tu -

p *Dim.* *pp Rit.* *Dim.* *ppp*

M

N *Meno vivo.* *p* *Cresc.*

1^o *Meno vivo.* *p* *Cresc.*

Meno vivo. *Dolce.* *Cresc.*

p *Cresc.*

N *Meno vivo.* *PETIT CHŒUR.* *p* *Cresc.*

Cu - jus re - gni non e - rit fi - nis, cu - jus

- os;

- os;

Col C. B. *Meno vivo.* *p* *Cresc.*

N

Fl. *Rit.* *Dim.*

Cl. *Rit.* *Dim.*

Cors. *Rit.* *p*

Rit. *Dim.* *pp a tempo.*

pp

Altos. *Rit.* *Dim.* *pp a tempo.*

pp a tempo.

Dim. *a tempo.*

re - gni non e - rit fi - nis.

p Et in

PETIT CHŒUR.

p Et in

pizz.

Vlle et C. B. *Rit.* *p* *a tempo.*

vous

Altos.

Spi - ri - tum san - - - etum, san - etum

Spi - ri - tum san - - - etum, san - etum

Vlle et C. B.

vons
 Altos,
 san - ctum, Do - mi - num
 san - ctum, Do - mi - num Et
 lle et C. B.

vons
 Altos,
 vi - vi - fi - can - tem:
 vi - vi - fi - can - tem:
 lle et C. B.

vons
 Altos,
 Fi - li - o - que pro - ce - dit.
 qui ex Pa - tre Fi - li - o - que pro - ce - dit.
 lle et C. B.

Cl. *O Dolce.*

Cors.

vons

Altos.

Qui cum Pa - tre et Fi - li - o

Qui cum Pa - tre et Fi - li - o

vile et C. B.

p

Cl.

Cors.

vons

Altos.

si - mul a - do - ra - tur et con glo - ri - fi - ca - tur qui lo -

si - mul a - do - ra - tur et con glo - ri - fi - ca - tur qui lo -

vile et C. B.

*Cresc.**f**Cresc.**f**Cresc.**Cresc.**f**Cresc.**Cresc.**f**f*

P

Musical score for a piece, page 103. The score is in G major (one sharp) and 4/4 time. It features multiple staves for voices and instruments. The music includes dynamic markings like *Dim.*, *p*, *f*, and *a tempo.* as well as performance instructions like *Suivez.* and *pizz.*. The lyrics are in French: *- cu - tus est per Pro - phe - tas.*

P

Changez en Sib.

GRAND CHŒUR

Et u - nam, San - ctam, Ca - tho - licam, et A - po - sto - li -

Et u - nam, San - ctam, Ca - tho - licam, et A - po - sto - li -

Et u - nam, San - ctam, Ca - tho - licam, et A - po - sto - li -

Et u - nam, et A - po - sto - li -

The musical score is written for a large ensemble, including strings, woodwinds, brass, and a Grand Chœur. The score is in B-flat major and 4/4 time. The instrumental parts feature various dynamics such as *f* (forte), *p* (piano), and *p>* (piano accent). The Grand Chœur part includes the lyrics: "Et u - nam, San - ctam, Ca - tho - licam, et A - po - sto - li -". The score is divided into measures by vertical bar lines, and the Grand Chœur part is clearly marked with its own staff and lyrics.

- cam Ec-cle-si-am, Con-fi-te-or u-num Ba-pti-sma
 cam Ec-cle-si-am, u-num
 - cam Ec-cle-si-am, u-num
 - cam Ec-cle-si-am, u-num
 Col. C. B.

Q

107

ff sfz sfz sfz sfz sfz

p

ff sfz sfz sfz sfz sfz

p

p

ff sfz sfz sfz sfz sfz

p

ff

ff sfz sfz sfz sfz sfz

p

ff sfz sfz sfz sfz sfz

p

ff sfz sfz sfz sfz sfz

ff

p

ff sfz sfz sfz sfz sfz

ff

cto, et exspe - cto resur - rectio - nem mortu - o - rum, ex

cto, et exspe - cto resur - rectio - nem mortu - o - rum, ex

cto, et exspe - cto resur - rectio - nem mortu - o - rum, ex

cto, et exspe - cto resur - rectio - nem mortu - o - rum, ex

Col. G. B.

p

ff sfz sfz sfz sfz sfz

Musical score for page 108, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *ff*, *p*, *Dim.*, *Rit.*, and *pp*. The lyrics are:

-spe - cto, ex-spe - cto re - sur-re-cti - o - nem
 -spe - cto, ex-spe - cto re - sur-re-cti - o - nem
 -spe - cto, ex-spe - cto re - sur-re-cti - o - nem
 -spe - cto, ex-spe - cto re - sur-re-cti - o - nem

The score also includes a section marked "Col. C. B." with a double bar line, and a final section with a double bar line and the marking "ff".

109

f

p *Cresc.* *f*

p *f*

pp *Cresc.* *f*

pp *Cresc.* *f*

p *Cresc.* *f*

Dim. *ppp* *p* *Cresc.* *f*

Dim. *ppp*

mor - tu - o - rum.

mor - tu - o - rum.

Dim. *ppp* *p* *Cresc.* *f*

FUGA. Allegro. (♩ = 138.)Cor. **R** Changez en SI^b aigu.

R FUGA.

R

villes et C. B. **f** Et vi - tam vi - tam ven - tu - ri sæ - cu - li, a - men,

R

Et vi - tam vi - tam ven - tu - ri sæ - cu - li, a - men, a - men, a - men, a - men, a -

villes et C. B.

*ven*s

Altos.

f

Et vi - tam vi - tam ven - tu - ri sæ - cu - li, a - men,

a - men, a - men, a - men, a - men, a -

- men, a - men, a - men,

Col C.B. // // //

f

*ven*les et C.B.

*ven*s

Altos.

f

Et vi - tam vi - tam ven - tu - ri sæ - cu - li, a - men,

a - men, a - men, a - men, a - men, a -

- men, a - men, a - men,

a - men, a - men,

*ven*les et C.B.

a - men, a - men, a - men, a - men,
 a - men, a - men, a - men,
 Et vi - tam vi - tam ven - tu - ri sae - cu - li, a - men,
 a - men, a - men,

This musical score is for page 114. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a series of rests for the vocal line, followed by a piano introduction marked *f* (forte). The piano part consists of a series of chords and moving lines in the right and left hands. The vocal line enters with the lyrics "men, a - men, a - men,". The piano part continues with a series of chords and moving lines. The vocal line continues with "a - men, a - men, a - men,". The piano part continues with a series of chords and moving lines. The vocal line continues with "Et vi - tam vi - tam ven - tu - ri sae - cu - li, a - men,". The piano part continues with a series of chords and moving lines. The score ends with a double bar line.

men, a - men, a - men,
 a - men, a - men, a - men,
 a - men, a - men, a - men,
 Et vi - tam vi - tam ven - tu - ri sae - cu - li, a - men,
 Col C. B. // // // //

T

mf

p^{1^o}

p^{1^o}

p

p^{1^o}

p

p

mf

Cresc.

p

Cresc.

mf

T

p

Et vi - tam vi - tam ven - tu - ri sae - cu - li, a - men,

p

ven - tu - ri sae - cu - li vi - tam

p

men.

Et vi - tam

a - men, a - men, a - men.

mf

T

[illegible]

[illegible]

Dim. *p* **V**

Dim. *p* ^{1^o}

Dim. *p* ^{1^o}

Dim. *p* ^{1^o}

Dim. *p*

Dim. *p*

Dim. *p*

Dim. *p*

Dim. *p* **V**

a - men, a - men, a - men, a - men, a -

a - men, Et vi - tam vi - tam ven - tu - ri sae - cu - li, a - men,

a - men, a - men, a - men, Et vi - tam, vi - tam, a -

- men, a - men,

p

V

This musical score page, numbered 120, contains ten systems of staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The lyrics "men, a - men, a - men, a -" are written below the vocal staves. Performance instructions like "Cresc." and "f" are placed above the staves. The bottom staff is labeled "Col C. B." and includes double bar lines. The score is written in a style typical of early 20th-century musical publications.

Cresc. *f*

Cresc. *f*

Cresc. *f*

Cresc. *f*

Cresc. *f*

Cresc. *f*

Cresc. *f*

Cresc. *f*

Cresc. *f*

Cresc. *f*

men, a - men, a - men, a -

a - men, a - men, a - men, a -

men, a - men, a - men, a -

a - men, a - men, a - men, a -

Col C. B.

Cresc. *f*

This musical score is for a choral and instrumental ensemble. It consists of 11 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass), and the bottom six staves are for piano accompaniment (Right Hand, Left Hand, and a lower bass line). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 15. The lyrics are: "men, a - men. Et vi - tam vi - tam ven - men, a - men. Et vi - tam". The piano accompaniment includes a section for "Col. C. B." (Colonel C. B.) in measures 11 through 15. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f* (forte). There are also some markings like *b2* and *b3* above notes in the vocal parts.

vi - tam, vi - tam ven - tu - ri sae - cu - li, a -

- tu - ri sae - cu - li, ven - tu - ri sae - cu - li, a -

vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li, a -

- men, a - - - men, a -

ff

- men, a - - - - - men, a - -
 - men, Et vi-tam ven-tu-ri sae-cu-li, a - men, sae-cu-li
 - men, Et vi-tam ven-tu-ri sae-cu-li, vi-tam
 - men, amen a - - - - - men, a - -

X

X

men, a - men, a - men, a - men,

a - men, a - men,

ven - tu - ri sae - cu - li, a - men, a - men, a - men,

men, Et vi - tam, vi - tam ven -

X

musical score for page 125, featuring multiple staves with vocal and instrumental parts. The score includes lyrics: "amen, amen, amen, amen" and "tu - ri sae - cu - li, a - men, a - men". The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* (sforzando). The score is arranged in a multi-staff format, with some staves grouped by a brace on the left. The bottom staff is labeled "Col C. B." and contains a series of double bar lines.

